

# Brian T. Belesky

31206 Country Way  
Farmington Hills, MI 48331  
Home: 248-661-6331  
Cell: 248-672-7104  
E-mail: brianradio@yahoo.com

## Work History

**4/2005 – Present**

**Salem Communications**

**Ferndale, MI**

*Studio Engineer*

I am an on-call studio engineer at two sister stations owned by Salem (WLQV and WDTK) as well as having had a regular shift for most of my time there on Saturday and Sunday mornings. I was charged with producing, screening, and engineering numerous live programs, most notably **The Rick Bloom Show** and **Ask the Appliance Doctor, Joe Gagnon**. I act as Joe's co-host and weather reporter. I'm the studio producer for Wayne State University Athletics, Football and Basketball radio broadcasts. I assisted with the changeover from analog to digital systems at these stations, and in the process, I got a thorough education in non-linear studio automation.

**7/2008 – 12/2009**

**Percepta, LLC**

**Dearborn, MI**

*Master Control Operator*

I was contracted to Ford Motor Company and worked in their world headquarters television facility, where we produced a dedicated satellite feed which was available over secure channels to each dealer in the Ford/Lincoln-Mercury network. My duties there consisted of monitoring live and recorded programming, and routing this programming to the correct channel. Live satellite feeds to major networks, featuring Ford Motor Company executives. In addition, I took an active role in the management of the large on-site tape library of past or future to be determined programming.

**7/1997 - 7/2007**

**Granite Broadcasting Co.**

**Southfield, MI**

*Master Control Operator*

During my ten years at Channel 20, I worked various air shifts in Master Control, while scheduling, receiving, and editing satellite feeds. I am proficient in VHS and Betamax-Pro tape formats. I assisted with the changeover from computer-assisted analog to digital storage and I am capable in the Crispin on-air production software. It's been my pleasure since 2003 to work with Palace Sports & Entertainment in our production of the Detroit Pistons broadcasts.

**11/1986 – 6/1997**

**Crawford Broadcasting Co.**

**Detroit, MI**

*Director of Station Operations*

In this role, I was responsible for the smooth running of the broadcast side of the station. I was charged with recruiting, hiring, training, scheduling, and the discipline of a large staff of board operators. I maintained all studio equipment and the physical plant. I administered EAS procedures and equipment, kept transmitter logs, and ensured that the station was in compliance with all FCC regulations. Alongside station operations, I was the studio engineer for a three hour daily political issues show called **Talk From The Heart**.

**11/1986 – 7/2000**

**Infinity/CBS Radio**

**Detroit, MI**

*Studio Engineer*

During my fifteen years at WXYT, I engineered countless live talk shows, and operated our sister station's FM automation system. What I am proudest of, though, is my time as longtime engineer to Glenn Haege on his nationally syndicated program, Ask The Handyman for the Westwood One Entertainment Network.

**7/1985 – 11/1986**

**Archdiocese of Detroit**

**Detroit, MI**

*Audio Engineer*

In this, my first job out of broadcasting school, I was Master Control Operator for the Catholic Television Network of Detroit, as well as audio engineer for all studio productions and teleconferences.

## **Education**

**5/1997**

**Madonna University**

**Livonia, MI**

*Bachelor of Arts – Video Communications/Production*

**11/1985**

**Specs Howard School of Broadcast Arts**

**Southfield, MI**

*Radio/TV Certificate*

## **Community Involvement/Leadership/Stewardship**

**4/2003 – 9/2005**

**City of Farmington, MI**

*Mayoral Appointment to the Civic Theatre Committee*

**4/2003 – Present**

**City of Farmington Hills, MI**

*Mayoral Appointment to the Southwestern Oakland Cable Commission*

*Public Access Promotions Committee.*